



# RYANN HARRISON

CREATIVE / PRODUCER

## CONTACT

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## EDUCATION

**Master of Fine Arts  
Video Editing**  
DePaul University  
Chicago, Illinois  
2013 - 2016  
Summa Cum Laude, 3.95

**Bachelor of Applied Arts  
Broadcast and Cinematic Arts**  
Central Michigan University  
Mount Pleasant, MI  
2009 - 2013

**Study Abroad  
Documentary Production**  
Whistling Woods International  
Mumbai, India  
2015 - 2016

## PROGRAMS

Avid Media Composer

Adobe Premiere

Adobe After Effects

Adobe Photoshop

Adobe Encoder

Davinci Resolve

Microsoft Office

## PROFILE SUMMARY

Creative project leader with deep expertise in video editing, art direction, and end-to-end content production. My editing background gives me the ability to visualize outcomes early, anticipate challenges, and build efficient plans that keep teams aligned and on schedule.

Known for being organized, collaborative, and solutions-oriented, I manage cross-functional teams, maintain strong client relationships, and keep projects moving with clarity and purpose. I consistently deliver high-quality creative work while driving process, communication, and results.

## EXPERIENCE

### CREATIVE LEAD & PRODUCER

Ford Motor Company | Dearborn, MI | 2024 - Present

- Lead and manage creative projects from initial brief through final delivery, ensuring alignment on scope, timelines, and stakeholder expectations.
- Develop and pitch content strategies to senior leadership and cross-functional partners, translating business goals into executable creative plans.
- Oversee all phases of production, including concepting, scripting, casting, scheduling, and on-set direction.
- Recruit, onboard, and manage creative talent and vendors, balancing resources and budgets to meet project goals.
- Direct talent and crews on set to maintain vision, workflow efficiency, and safety.
- Own post-production timelines and quality control by editing video, audio, and graphics to deliver polished, on-brand content.

### CREATIVE VIDEO EDITOR

Cutters Studios | Detroit, MI | 2018 - 2024

- Lead editor on 40+ commercial campaigns.
- Collaborated with clients to define goals and creative direction.
- Managed workflows from ingest through delivery.
- Delivered fast-turnaround edits and balanced multiple concurrent projects.
- Built client relationships through clear communication and dependable execution.

### ASSISTANT VIDEO EDITOR

Hudson Editorial | Detroit, MI | 2016 - 2018

- Supported three editors across multiple commercial projects with media prep and workflow management.
- Served as lead editor on select projects for Quicken Loans and Chevrolet.
- Transcoded footage, synced media, organized timelines, and maintained shared storage.